PIERRE LE RICHE | BIO & CV

Pierre le Riche (b.1986, Port Elizabeth) is a conceptual artist living and working in Cape Town, South Africa. He primarily works in sculpture and installation, and does not specialise in any particular medium or art-making skill. He has gained recognition for his dynamic use of string and textile work.

He has participated in many projects and exhibitions in South Africa and abroad, and has worked with the likes of Power Play, Trenery, Cartier and Daimler. He has recently showed adaptations of his Rainbow Room installation in the United States of America and the People's Republic of China; both being part of traveling exhibitions.

Le Riche holds a Master of Fine Arts degree from the University of Cape Town's Michaelis School of Fine Art.

EDUCATION

2017

• Master of Fine Arts, Cum Laude (Michaelis School of Fine Art, University of Cape Town)

2013

• Bachelor of Visual Arts (University of South Africa)

SOLO EXHIBITIONS

2022

• Urns for the Ashes of my Lost Lovers | Part II, THK Gallery, Cape Town, South Africa.

2021

• *Urns for the Ashes of my Lost Lovers*. A debut solo exhibition at THK Gallery, Cape Town, South Africa

2018

• *Portable Heritage/Swerfgoed*, exhibition at SMAC as part of the Woordfees festival in Stellenbosch, South Africa

2016

• Colour Complex, Salon 91 Contemporary Art Collection, Cape Town, South Africa

2013

• *Op Hierdie Rots*, online exclusive on outoftheCUBE. This exhibition was one of five solos curated together under the theme of 'Gestation' by Mandy Conidaris

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GROUP EXHIBITIONS

2022

- Flights of Fancy | THK X Boschendal X Norval, Boschendal Manor House, Franschhoek, Cape Town
- Hope from Chaos: Pandemic Reflections, the ArtScience Museum, Singapore

2020

- thread//, THK gallery, Cape Town, South Africa
- Wavelength: In-between, curated by Liya Liu at Times Art Museum, Beijing, China
- Boys don't cry, curated by Donavan Mynhardt at Rust-en-Vrede Gallery, Cape Town, South Africa
- *In Common*, curated and produced by Wonderspaces, Scottsdale, Arizona, United States of America
- Shaping things, SMAC gallery, Stellenbosch, South Africa

2019

- Wavelength: Timeless Borderlines, curated by Liya Liu at Times Square, Shanghai, China
- Wavelength: Made in Illusion, curated by Liya Liu at Coastal City, Shenzhen, China
- Wavelength: Made in Illusion, curated by Liya Liu at Artron Art Museum, Shenzhen, China.
- *In Common*, curated and produced by Wonderspaces, San Diego, California, United States of America

2018

- Forward? Forward! Forward..., curated by Ulrich Wolff and Elizabeth Miller-Vermeulen at Stellenbosch University Museum, Stellenbosch, South Afric.
- ABSA L'Atelier competition finalists exhibition, ABSA Gallery, Johannesburg, South Africa
- Sasol New Signatures competition finalists exhibition, Pretoria Art Museum, Pretoria, South Africa
- *Flux*, curated by Marjorie Human at the Vrystaat National Arts Festival, Bloemfontein, South Africa.
- *Well Worn*, curated by Amy-Lyn Everleigh at the Equus Gallery at Cavalli Estate, Stellenbosch, South Africa

2017

- *Cruel Summer*, curated by Alex Hamilton at the Gallery at Glen Carlou Estate, Stellenbosch, South Africa
- Cape Town Art Fair, Salon 91 Contemporary Art Collection, Cape Town, South Africa

- *Soiled*, collaborative master of fine arts group exhibition with the Universities of Cape Town and Pretoria, Pretoria, South Africa
- 30 x 30, Rust-en-Vrede gallery, Cape Town, South Africa
- Turbine Art Fair, Salon 91 Contemporary Art Collection, Johannesburg, South Africa
- Investec Cape Town Art Fair, Salon 91 Contemporary Art Collection, Cape Town, South Africa

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GROUP EXHIBITIONS (CONTINUED)

2015

- Sanlam Portrait Award Top 100, Irma Stern Gallery, Cape Town, South Africa
- Turbine Art Fair, Salon 91 Contemporary Art Collection, Johannesburg, South Africa
- I am a forest dark, curated by Pierre le Riche. Space Between gallery, Woodstock, Cape Town
- Investec Cape Town Art Fair, Salon 91 Contemporary Art Collection, Cape Town, South Africa

2014

- Odd Traditions, duo show with Paul Senyol, Salon 91 Contemporary Art Collection, Cape Town, South Africa
- Vuleka competition finalists exhibition, Art.b Gallery, Cape Town, South Africa
- *Fresh Produce*, curated by Assemblage. Turbine Art Fair, The Forum at the Turbine Hall, Johannesburg, South Africa
- *What's going on?*, curated by Kefiloe Siwasa and Tamzin Lovell-Miller. The Lovell Gallery, Cape Town, South Africa

2013

- Vuleka competition finalists exhibition. Art.b Gallery, Cape Town, South Africa
- ABSA L'Atelier competition finalists exhibition. ABSA Gallery, Johannesburg, South Africa

2012

• UNISA Visual Arts Graduate Show. The Lovell Gallery, Cape Town, South Africa

PERFORMANCES

2019

• *Interthread* performance artwork commissioned and curated by Jay Pather for Infecting the City in collaboration with Kieron Jina and Antoni Schonken, Cape Town, South Africa

CORPORATE COMMISSIONS

2018

- Event installation for Cartier created for their *Coloratura* jewellery exhibition in Beijing Minsheng Art Museum in Beijing, China
- Window display in collaboration with with Pierre Fouché for Trenery, Cape Town, South Africa

- Event art installation at the Design Indaba Conference for Play Energy Drink, Cape Town, South Africa
- In-store art installation at The Deckle Edge, Cape Town, South Africa

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2015

 Window display in collaboration with Andrzej Urbanski and Candice Ježek for Sorrento Events, Cape Town, South Africa

SELECTED GRANTS AND BURSARIES

2017

• Centre for Artistic Activism Art Action Academy workshop grant

2016

- University of Cape Town postgraduate research funding
- Jules Kramer music and fine arts scholarship

2015

- University of Cape Town postgraduate research funding
- Jules Kramer music and fine arts scholarship
- Jules Kramer international travel grant

2014

• Assemblage Fresh Produce workshop grant

EMPLOYMENT

2018 - January 2020

• Gallery at Glen Carlou, Chief curator. Paarl, South Africa

COMMITTEES

2015 - 2018

• Rust-en-Vrede Gallery executive selection committee

RESIDENCIES, CONFERENCES AND WORKSHOPS

2018

• Nirox Foundation. Johannesburg, South Africa

2017

• Centre for Artistic Activism Art Action Academy workshop. Johannesburg, South Africa

- Assemblage Fresh Produce Emerging artist and peer mentoring workshop. Johannesburg, South Africa
- Arteles Creative Centre. Haukijarvi, Finland

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AWARDS

2018

- Sasol New Signatures. Merit Award
- ABSA L'Atelier. Top 100

2015

• Sanlam Portrait Award. Top 100

2014

• Vuleka Art Competition. Overall winner

- Vuleka Art Competition. Merit Award for Painting
- ABSA L'Atelier Art Competition. Top 100